

## KS3 Curriculum overview: Art

### Why do we study Art at The Earls High School?

Art in general enhances craftsmanship, imagination, curiosity, problem solving skills, complex analysis, patience and critical thinking skills. Art provides the opportunity for self-expression and in many instances at The Earls students are allowed to investigate subject matter of their own individual interest. Studying Fine Art also provides an opportunity the emotional and spiritual development of a student. Art introduces students to an alternative form of communication. Due to the broad foundation at KS3 and Fine Art option at GCSE, our students are able to, with determination, access any Art course in Further education. In the broadest sense the purpose of studying Art is to foster the type of divergent and creative thinking needed in both the business world and society.

### What skills and knowledge do we anticipate students will have in this subject before they begin at The Earls High School?

We would expect students to have learned the following at KS2.

To have built an awareness of skills required to create sketchbooks and record their observations and use the books to review and revisit ideas.

To be proficient in drawing with a range of materials. To have a developing understanding of painting and some form of sculpture, preferably clay.

To have a developing understanding of some of Art History's great artists, architects and designers.

### What skills and knowledge would we like students to have in this subject at the end of their time at The Earls High School?

We recognise that pupils should be able to analyse and critically evaluate meaningfully all of the mentioned skills below.

Be able to use visual language skillfully and communicate fluently in visual form. Confident observational and exploratory drawing should be key to this process.

Demonstrate an understanding of artists and use this knowledge to inform, inspire and interpret ideas.

Display independence, initiative and originality to develop their ideas, processes and techniques to realise intentions.

Pupils should develop their resilience and understand that creative practice is often challenging.

## Year 7 Curriculum Map: Art

Autumn Term	Spring Term	Summer Term
<p><b>Main Task</b> Cubism</p> <p><b>To learn about:</b> Observational drawings introducing students to visual elements – line, contours, shape, form, tone, space, pattern, colour, texture.</p> <p>Students will study the realistic drawings of small natural forms, moving into compositional designs for a final painting in style of the Cubists. Colour mixing and handling paint.</p> <p><b>Main home learning tasks:</b> <i>Reading task</i>- Researching artists listed above (CAD) <i>Writing Task</i>- Artist contextual studies and comparative analysis <i>Learning task</i>- Practise a range of drawing techniques</p> <p><b>Key assessment:</b> Students will be assessed using the following assessment objectives. These mirror the requirements for KS4 study. Presenting (internal requirement) Organisation (internal requirement) Contextual understanding (AO1) Ability to handle materials and techniques (AO2) Drawing and recording (AO3) Development of ideas towards a final piece (AO4)</p> <p><b>Assessment conditions:</b> Normal lesson time and homework</p>	<p><b>Main Task</b> Self-Identity</p> <p><b>To learn about:</b> Drawing self-portraits and profiles in line and tone. Students will learn from the work of Epstein and Teesha Moore.</p> <p>Students will explore the basic principles of portrait drawing and develop this into Clay modelling inspired by Epstein.</p> <p><b>Main home learning tasks:</b> <i>Reading task</i>- Researching artists listed above (CAD) <i>Writing Task</i>- Artist contextual studies and comparative analysis <i>Learning task</i>- Practise a range of drawing techniques</p> <p><b>Key assessment:</b> Students will be assessed using the following assessment objectives. These mirror the requirements for KS4 study. Presenting (internal requirement) Organisation (internal requirement) Contextual understanding (AO1) Ability to handle materials and techniques (AO2) Drawing and recording (AO3) Development of ideas towards a final piece (AO4)</p> <p><b>Assessment conditions:</b> Normal lesson time and homework</p>	<p><b>Main Task</b> Insects and Floriography</p> <p><b>To learn about:</b> Introducing students to basic acrylic painting techniques. Looking at the artist Georgia O Keefe, the theme of Floriography and close up studies of insects.</p> <p><b>Main home learning tasks:</b> <i>Reading task</i>- Researching artists listed above (CAD) <i>Writing Task</i>- Artist contextual studies and comparative analysis <i>Learning task</i>- Practise a range of drawing techniques</p> <p><b>Key assessment:</b> Students will be assessed using the following assessment objectives. These mirror the requirements for KS4 study. Presenting (internal requirement) Organisation (internal requirement) Contextual understanding (AO1) Ability to handle materials and techniques (AO2) Drawing and recording (AO3) Development of ideas towards a final piece (AO4)</p> <p><b>Assessment conditions:</b> Normal lesson time and homework</p>

**Year 8 Curriculum Map: Art**

Rotation	Autumn Term	Spring Term	Summer Term
<p><b>To learn about:</b> Biomorphic Architecture</p> <p>Students are introduced to Contemporary Artist / Architect Zaha Hadid and to the design concept of Biomorphism and its link with Architecture. To promote Architecture as an aspirational career within Art and Design.</p> <p>Studies of natural forms using tone and ink. Creation of a range building designs leading to print based final outcome.</p> <p><b>Main home learning tasks:</b> <i>Reading task-</i> Researching artists listed above <i>Writing Task-</i> Artist contextual studies <i>Learning task-</i> Practise a range of drawing techniques</p> <p><b>Key assessment:</b> Students will be assessed using the following assessment objectives. These mirror the requirements for KS4 study. Presenting (internal requirement) Organisation (internal requirement) Contextual understanding (AO1) Ability to handle materials and techniques (AO2) Drawing and recording (AO3) Development of ideas towards a final piece (AO4)</p> <p><b>Assessment conditions:</b> Normal lesson time and homework</p>	<p><b>To learn about:</b> Natural v Man Made</p> <p>Students explore natural and man-made themes through large realistic Fossil studies on grounds and Art Deco inspired repeat prints. Students will also look at Steam Punk.</p> <p>The unit will provide an opportunity for students to explore lino printing, charcoal and some mixed media.</p> <p><b>Main home learning tasks:</b> <i>Reading task-</i> Researching artists listed above <i>Writing Task-</i> Artist contextual studies <i>Learning task-</i> Practise a range of drawing techniques</p> <p><b>Key assessment:</b> Students will be assessed using the following assessment objectives. These mirror the requirements for KS4 study. Presenting (internal requirement) Organisation (internal requirement) Contextual understanding (AO1) Ability to handle materials and techniques (AO2) Drawing and recording (AO3) Development of ideas towards a final piece (AO4)</p> <p><b>Assessment conditions:</b> Normal lesson time and homework</p>	<p><b>To learn about:</b> Indigenous patterns and Artefacts.</p> <p>Students choose from a focussed selection of Non-Western native patterns and artefacts. There is a limited focus on the work of Yinka Shonibare.</p> <p>Students produce A3 mixed media using Sgraffito, card relief and fine-liner based techniques.</p> <p><b>Main home learning tasks:</b> <i>Reading task-</i> Researching artists listed above <i>Writing Task-</i> Artist contextual studies and comparative analysis <i>Learning task-</i> Practise a range of drawing techniques</p> <p><b>Key assessment:</b> Students will be assessed using the following assessment objectives. These mirror the requirements for KS4 study. Presenting (internal requirement) Organisation (internal requirement) Contextual understanding (AO1) Ability to handle materials and techniques (AO2) Drawing and recording (AO3) Development of ideas towards a final piece (AO4)</p> <p><b>Assessment conditions:</b> Normal lesson time and homework</p>	<p><b>To learn about:</b> Surrealist perspective.</p> <p>Rules of one and two perspective, moving into a pictorial composition and Surrealist painting of a building from around school.</p> <p>Students will study a selection of Surrealist artists, including De Chirico, who have developed surrealism within the built environment.</p> <p><b>Main home learning tasks:</b> <i>Reading task-</i> Researching artists listed above <i>Writing Task-</i> Artist contextual studies and comparative analysis <i>Learning task-</i> Practise a range of drawing techniques</p> <p><b>Key assessment:</b> Students will be assessed using the following assessment objectives. These mirror the requirements for KS4 study. Presenting (internal requirement) Organisation (internal requirement) Contextual understanding (AO1) Ability to handle materials and techniques (AO2) Drawing and recording (AO3) Development of ideas towards a final piece (AO4)</p> <p><b>Assessment conditions:</b> Normal lesson time and homework</p>

## Year 9 Curriculum Map: French

Autumn Term	Spring Term	Summer Term
<p><b>To learn about:</b> Art movements.</p> <p>The History of Art looking at artists and Art Movements past and present who have used the theme of Still Life in their work.</p> <p>Develop skills of observational drawing and painting, collage and mixed media, working in realistic and semi abstract styles.</p> <p><b>Main home learning tasks:</b> <i>Reading task</i>- Researching artists listed above <i>Writing Task</i>- Artist contextual studies and comparative analysis <i>Learning task</i>- Practise a range of drawing techniques</p> <p><b>Key assessment:</b> Students will be assessed using the following assessment objectives. These mirror the requirements for KS4 study. Presenting (internal requirement) Organisation (internal requirement) Contextual understanding (AO1) Ability to handle materials and techniques (AO2) Drawing and recording (AO3) Development of ideas towards a final piece (AO4)</p> <p><b>Assessment conditions:</b> Normal lesson time and homework</p>	<p><b>To learn about:</b> The Great British Portrait</p> <p>Students learn how to draw the human figure using key techniques and study the work of contemporary portrait artists. There is a limited focus on Classicism.</p> <p>Students work towards a large final acrylic painting</p> <p><b>Main home learning tasks:</b> <i>Reading task</i>- Researching artists listed above <i>Writing Task</i>- Artist contextual studies and comparative analysis <i>Learning task</i>- Practise a range of drawing techniques</p> <p><b>Key assessment:</b> Students will be assessed using the following assessment objectives. These mirror the requirements for KS4 study. Presenting (internal requirement) Organisation (internal requirement) Contextual understanding (AO1) Ability to handle materials and techniques (AO2) Drawing and recording (AO3) Development of ideas towards a final piece (AO4)</p> <p><b>Assessment conditions:</b> Normal lesson time and homework</p>	<p><b>To learn about:</b> City Illustration</p> <p>This unit will be used to prepare students for GCSE. The unit will provide greater opportunity for independent learning mainly through students sourcing and choice of subject matter. It will act as a transition unit.</p> <p>Illustration has become a popular career choice in the Arts and this unit allows for exploration of contemporary illustrators through pen and drawing inks and oil pastel studies.</p> <p><b>Main home learning tasks:</b> <i>Reading task</i>- Researching artists listed above <i>Writing Task</i>- Artist contextual studies and comparative analysis <i>Learning task</i>- Practise a range of drawing techniques</p> <p><b>Key assessment:</b> Students will be assessed using the following assessment objectives. These mirror the requirements for KS4 study. Presenting (internal requirement) Organisation (internal requirement) Contextual understanding (AO1) Ability to handle materials and techniques (AO2) Drawing and recording (AO3) Development of ideas towards a final piece (AO4)</p>