

KS4 Curriculum overview: MUSIC

Year 10 Curriculum Map

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> • Develop understanding of musical elements that are utilised across all set works. • Development of student listening skills in order to recognise genres and musical elements within each. • The above are done at the start of KS4 to ensure that students have the basis of a common conceptual language that can be used to analyse all of the set works. • Set Work 1: Killer Queen <ul style="list-style-type: none"> – Learning Objectives – Analysing the background of the song – Queen’s sound – Analysis of KQ – Music technology as an element – Guitar techniques – Key musical features • Set Work 2: Music for a While <ul style="list-style-type: none"> – Life and works of Henry Purcell – Background to MFW – Study of the Baroque era and style – Ground Bass form in vocal music of the Baroque era – Full analysis of MFW – Key musical features • First solo performance (NEA) <p>Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.</p>	<ul style="list-style-type: none"> • Set Work 3: Brandenburg Concerto <ul style="list-style-type: none"> – Life and works of Johan Sebastian Bach – Follow on study of Baroque era and style to develop understanding of the Baroque era in a different context. – Background information to the 6 Brandenburg Concertos – Basso Continuo – Role and Function – Analysis of the Brandenburg Concerto No. 5 in D Major 3rd Movement – Key musical features • Set Work 4: Beethoven <ul style="list-style-type: none"> – Life works of Ludwig Van Beethoven – The development of the Piano – Sonata form – Analysis of Piano Sonata No. 8 in C minor ‘Pathetique’ – Key musical features • Second solo performance (NEA) • Mock Blues Performance <p>Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.</p>	<ul style="list-style-type: none"> • Third solo performance • First composition preparation • Set Work 5: Star Wars <ul style="list-style-type: none"> – Study of music for film – Life and works of John Williams – Star Wars films – Analysis of ‘Main Title/Rebel Blockade Runner’ – Key musical features • Analysis of PPE <p>Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.</p>

Year 11 Curriculum Map

Autumn Term	Spring Term	Summer Term
<ul style="list-style-type: none"> • Set Work 6: Defying Gravity <ul style="list-style-type: none"> – <i>Music in the 20th and 21st Century</i> – <i>Life and work of Steven Schwartz</i> – <i>Background to Wicked</i> – <i>Patterns and harmony in DG</i> – <i>Analysis of DG</i> – <i>Orchestration of DG</i> – <i>Key musical features</i> • Final solo performance (NEA) • Completion of first composition • Ensemble performance preparation • Beginning of second composition • PPE 2 	<ul style="list-style-type: none"> • Set Work 6: Defying Gravity <ul style="list-style-type: none"> – <i>Music in the 20th and 21st Century</i> – <i>Life and work of Steven Schwartz</i> – <i>Background to Wicked</i> – <i>Patterns and harmony in DG</i> – <i>Analysis of DG</i> – <i>Orchestration of DG</i> – <i>Key musical features</i> • Final solo performance (NEA) • Completion of first composition • Ensemble performance preparation • Beginning of second composition • PPE 2 	<ul style="list-style-type: none"> • Set Work 6: Defying Gravity <ul style="list-style-type: none"> – <i>Music in the 20th and 21st Century</i> – <i>Life and work of Steven Schwartz</i> – <i>Background to Wicked</i> – <i>Patterns and harmony in DG</i> – <i>Analysis of DG</i> – <i>Orchestration of DG</i> – <i>Key musical features</i> • Final solo performance (NEA) • Completion of first composition • Ensemble performance preparation • Beginning of second composition • PPE 2
<p>Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.</p>	<p>Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.</p>	<p>Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.</p>