



**KS4 Curriculum overview: ENGLISH**

**Year 10 Curriculum Map**

Autumn Term	Spring Term	Summer Term
<p>MODERN TEXTS: <i>'An Inspector Calls'</i>, <i>'Blood Brothers'</i> or AQA <i>Telling Tales</i>.</p> <p>All Lang AOs relevant to papers one and two covered through wider reading and writing a range of different text types.</p>	<p>19<sup>th</sup> CENTURY PROSE: <i>'A Christmas Carol'</i> or <i>'Dr Jekyll and Mr Hyde'</i> covering all relevant Lit AOs including relatable non-fiction and fiction materials past and present covering all Lang AOs relevant to papers one and two. Creative writing in fiction and non-fiction focuses on tasks relatable to the 19<sup>th</sup> Century Prose text.</p> <p>Prepare for PPEs by revising exam techniques and all Lang AOs relevant to papers one and two.</p> <p>Lessons could also be used to prepare, produce and present for the Spoken Language Award. Recordings should be made in MP4. Students should be provided with another opportunity to improve on their performance in year 11 if necessary.</p>	<p>Prepare for PPEs by revising exam techniques and all Lang AOs relevant to papers one and two.</p> <p>REVISION: Modern Texts and 19<sup>th</sup> Century Prose texts need to be completed, revised and assessed in lessons using past paper questions.</p>

## Year 11 Curriculum Map

Autumn Term	Spring Term	Summer Term
<p>SHAKESPEARE: <i>'Romeo and Juliet'</i> or <i>'Macbeth'</i>.</p> <p>POETRY: <i>'Power &amp; Conflict'</i> or <i>'Love &amp; Relationships'</i> or <i>'Worlds &amp; Lives'</i>. Study poems which are relatable to the chosen play, plus further unseen poems, covering all relevant Literature AOs.</p> <p>Language reading preparation using relevant extracts of fiction and non-fiction texts and instruction in writing creative descriptive/narrative responses as well as viewpoint pieces.</p>	<p>Study remaining texts in <i>Poetry Past and Present</i> plus further unseen poems and assess in lessons using appropriate past exam questions (teacher's choice).</p> <p>Revise 19<sup>th</sup> Century Prose and Shakespeare and assess in lessons using appropriate past exam questions (teacher's choice).</p> <p><b>By now, all pupils will need to have prepared, produced and presented for the Spoken Language Award. Recordings should be made in MP4 and uploaded to OneDrive to facilitate the making of the sample for AQA.</b></p>	<p>REVISION</p> <p>Final exam preparation: revision of all AOs, all texts and all papers relevant to both Language and Literature.</p> <p>Possibility of further PPEs at teachers' discretion to confirm readiness for the actual exams, especially where intervention is required to boost confidence and performance.</p>