

KS4 Curriculum overview: DRAMA

Year 10 Curriculum Map

Autumn Term	Spring Term	Summer Term
Written exam (Section A) <i>Blood Brothers</i> preparation.	Devising Mock Unit '<i>Salem Witch Trials</i>'	Devising 'Real' Unit Stimulus provided by OCR (30 % of GCSE)
Know the set text of <i>Blood Brothers</i> Identify and explore <ul style="list-style-type: none"> • Genre • Social plus Historical context • Structure • Characters • Style • Plot • Dialogue • Stage Directions • Set and Stage spaces • Role of the theatre makers • Acting Skills • Semiotics • Technical Aspects 	<u>Learners should:</u> <ul style="list-style-type: none"> • Work collaboratively • Research • Plan, create and structure their drama • Use research to inform performance work • Select and engage in the idea process • Document the rehearsal process through a written portfolio • Refine and amend work • Analyse and evaluate work • Use key terminology • Produce a performance as part of a group 	<u>Learners should:</u> <ul style="list-style-type: none"> • Work collaboratively • Research • Plan, create and structure their drama • Use research to inform performance work • Select and engage in the idea process • Document the rehearsal process through a written portfolio • Refine and amend work • Analyse and evaluate work • Use key terminology • Produce a performance as part of a group
PPE – December (Section A)	PERFORMANCE 20% PORTFOLIO 10%	PERFORMANCE 20% PORTFOLIO 10%

Year 11 Curriculum Map

Autumn Term	Spring Term	Summer Term
<p align="center">Scripted Unit (30 % of GCSE)</p> <p><u>Learners should:</u></p> <ul style="list-style-type: none"> • Study two extracts from one text and perform both • Interpret texts so playwright's intentions are clear • Produce four analytical paragraphs explaining the two extracts <p>PERFORMANCE 20% ANALYTICAL PARAGRAPHS 10%</p>	<p align="center">Scripted Unit continued (30 % of GCSE)</p> <p><u>Learners should:</u></p> <ul style="list-style-type: none"> • Study two extracts from one text and perform both pieces to a visiting examiner • Interpret texts so playwright's intentions are clear • Produce four analytical paragraphs explaining the two extracts <p align="center">Written Exam Preparation</p> <p>Live Review (Section B) <i>The Woman in Black</i> by Stephen Mallatratt OR <i>Billy Elliot</i> by Lee Hall</p> <p><u>Learners should:</u></p> <ul style="list-style-type: none"> • Use subject specific vocabulary • Analyse and evaluate a performance <p>Written exam (Section A) <i>Blood Brothers</i></p> <p><u>Learners should:</u></p> <ul style="list-style-type: none"> • Use subject specific vocabulary • Analyse and evaluate a performance 	<p align="center">Written Exam Preparation</p> <p>Section A – <i>Blood Brothers</i> (50 marks)</p> <p>Section B – <i>The Woman in Black</i> OR <i>Billy Elliot</i> (30 marks)</p>

	PPE – April (Section A and Section B)	
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