



KS3 Curriculum overview: Drama

Why do we study Drama at The Earls High School?

- Drama teaches and explores skills that employers are looking for: independence, problem solving, teamwork, creative thinking, presentation and communication skills, organisational skills = SUCCESSFUL CITIZENS.
- The ethos of the department is one of tolerance and mutual respect, everyone is valued for their contribution. Pupils are expected to work hard; staff have high expectations of pupils.
- To develop acting skills to communicate meaning and explore a range of scenarios and contexts.
- To expand pupils' cultural knowledge and experiences.
- To provide opportunities to allow students to 'put themselves in someone else's shoes'.
- To allow students to strive to make and enjoy theatre that is inspiring, challenging and entertaining.

What skills and knowledge do we anticipate students will have in this subject before they begin at The Earls High School?

Some students may have experiences of:

- School assemblies
- Presenting to a class
- School plays

We would expect students to be able to:

- Communicate with each other appropriately and sensitively
- Co-operate in a group

What skills and knowledge would we like students to have in this subject at the end of their time at The Earls High School?

- Ability to work as part of a team
- Polished performance skills
- How to rehearse effectively
- Knowledge of play scripts
- How to turn a script into a polished performance
- Analytical and evaluate skills
- How to use a stimulus to create a performance
- How to meet deadlines
- Being resilient by working through problems

Year 7 Curriculum Map: Drama

Autumn / Spring Term	Spring / Summer Term
<p data-bbox="114 245 891 272">Unit 1: DEVISED: 'Introduction to Drama: War of the Worlds'</p> <p data-bbox="114 316 309 343">To learn about:</p> <p data-bbox="114 352 1077 485">Teaching students introductory Drama skills and stagecraft through devising, in order to prepare them for a baseline assessment, and a final practical assessment. The focus of this unit will be on physical theatre and ensemble work.</p> <p data-bbox="114 528 443 555">Main home learning tasks:</p> <p data-bbox="114 564 913 592"><i>Practical Task:</i> To rehearse performance (assessment) in groups.</p> <p data-bbox="114 635 324 662">Key assessment:</p> <p data-bbox="114 671 1077 767">Groups will be given a stimulus (The War of the Worlds) and will be required to create a performance using this as their starting point. They will be expected to work collaboratively during rehearsals and performance work.</p> <p data-bbox="114 810 409 837">Assessment conditions:</p> <p data-bbox="114 847 831 874">Group rehearsals and performance; individually assessed.</p>	<p data-bbox="1131 245 1765 272">Unit 2: SCRIPTED: 'Ernie's Incredible Illucinations'</p> <p data-bbox="1131 316 1326 343">To learn about:</p> <p data-bbox="1131 352 2107 448">Pupils learn about characterisation through the study of Alan Ayckbourn's 'Ernie's Incredible Illucinations'. Pupils explore the process of bringing a script from page to stage.</p> <p data-bbox="1131 491 1460 518">Main home learning tasks:</p> <p data-bbox="1131 528 1928 555"><i>Practical Task:</i> To rehearse performance (assessment) in groups.</p> <p data-bbox="1131 564 1839 592"><i>Reading Task:</i> To learn lines for assessment performance.</p> <p data-bbox="1131 635 1346 662">Key assessment:</p> <p data-bbox="1131 671 1995 699">Groups perform an extract of the script focusing on characterisation.</p> <p data-bbox="1131 742 1429 769">Assessment conditions:</p> <p data-bbox="1131 778 1854 805">Group rehearsals and performance; individually assessed.</p>

Year 8 Curriculum Map: Drama

Autumn / Spring Term	Spring / Summer Term
<p data-bbox="94 244 528 276">Unit 1: DEVISED: 'Silent Movies'</p> <p data-bbox="94 316 309 347">To learn about:</p> <p data-bbox="94 352 1055 416">Pupils learn about silent comedy through performance—studying the iconic Charlie Chaplin and Rowan Atkinson.</p> <p data-bbox="94 456 450 488">Main home learning tasks:</p> <p data-bbox="94 493 913 525"><i>Practical Task:</i> To rehearse performance (assessment) in groups.</p> <p data-bbox="94 529 651 561"><i>Writing Task:</i> Charlie Chaplin research task.</p> <p data-bbox="94 601 322 633">Key assessment:</p> <p data-bbox="94 638 1084 702">Pupils to create their own silent comedy including; caption, slapstick comedy, music and mime using the performance title of 'The Worst Spies Ever'.</p> <p data-bbox="94 742 416 774">Assessment conditions:</p> <p data-bbox="94 778 842 810">Group rehearsals and performance; individually assessed.</p>	<p data-bbox="1111 244 1733 276">Unit 2: SCRIPTED: 'James and the Giant Peach'</p> <p data-bbox="1111 316 1326 347">To learn about:</p> <p data-bbox="1111 352 2085 448">Pupils learn about physical characterisation through study of Roald Dahl's 'James and the Giant Peach' (adapted by Michael Wood). Pupils explore the process of bringing a script from page to stage.</p> <p data-bbox="1111 488 1464 520">Main home learning tasks:</p> <p data-bbox="1111 525 1935 557"><i>Practical Task:</i> To rehearse performance (assessment) in groups.</p> <p data-bbox="1111 561 1845 593"><i>Reading Task:</i> To learn lines for assessment performance.</p> <p data-bbox="1111 598 1845 630"><i>Written Task:</i> Revision in preparation for theoretical test.</p> <p data-bbox="1111 670 1339 702">Key assessment:</p> <p data-bbox="1111 707 2107 770">Groups perform an extract of the script focusing on characterisation. Written test based on knowledge of play script.</p> <p data-bbox="1111 810 1429 842">Assessment conditions:</p> <p data-bbox="1111 847 1845 879">Group rehearsals and performance; individually assessed</p>

Year 9 Curriculum Map: Drama

Autumn / Spring Term	Spring / Summer Term
<p data-bbox="94 244 562 276">Unit 1: SCRIPTED: 'Blood Brothers'</p> <p data-bbox="94 316 309 347">To learn about:</p> <p data-bbox="94 352 1111 451">Pupils learn about characterisation, plot, themes and style through the study of Willy Russell's 'Blood Brothers'. Pupils explore the process of bringing a script from page to stage.</p> <p data-bbox="94 491 450 523">Main home learning tasks:</p> <p data-bbox="94 528 913 560"><i>Practical Task:</i> To rehearse performance (assessment) in groups.</p> <p data-bbox="94 564 1070 628"><i>Writing Task:</i> Complete Blood Brothers mood board. Design a costume for a key character.</p> <p data-bbox="94 633 815 665"><i>Reading Task:</i> Line learning and revision for written test.</p> <p data-bbox="94 705 331 737">Key assessment:</p> <p data-bbox="94 742 748 774">Groups to perform a scripted scene from the play.</p> <p data-bbox="94 778 712 810">Written test based on knowledge of play script.</p> <p data-bbox="94 850 412 882">Assessment conditions:</p> <p data-bbox="94 887 837 919">Group rehearsals and performance; individually assessed.</p>	<p data-bbox="1111 244 1832 276">Unit 2: DEvised: 'Devising Using a Stimulus- Macbeth'</p> <p data-bbox="1111 316 1326 347">To learn about:</p> <p data-bbox="1111 352 2130 451">Continuing to develop students' knowledge of devising, focusing on plot, themes and characterisation through the story of William Shakespeare's 'Macbeth'.</p> <p data-bbox="1111 491 1467 523">Main home learning tasks:</p> <p data-bbox="1111 528 1935 560"><i>Practical Task:</i> To rehearse performance (assessment) in groups.</p> <p data-bbox="1111 600 1348 632">Key assessment:</p> <p data-bbox="1111 636 2130 732">Choosing a key idea in response to a stimulus, pupils will work together to devise a performance based on the relationship/ friendship between Macbeth and Banquo.</p> <p data-bbox="1111 772 1433 804">Assessment conditions:</p> <p data-bbox="1111 809 1854 841">Group rehearsals and performance; individually assessed.</p>