

KS4 Curriculum Map	Subject	Drama
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Year 10 Autumn	Year 10 Spring	Year 10 Summer
<p style="text-align: center;">Written exam (Section A) <i>Blood Brothers</i> preparation.</p> <p>Know the set text of <i>Blood Brothers</i> Identify and explore</p> <ul style="list-style-type: none"> • Genre • Social plus Historical context • Structure • Characters • Style • Plot • Dialogue • Stage Directions • Set and Stage spaces • Role of the theatre makes • Acting Skills • Semiotics • Technical Aspects <p>PPE – December (Section A)</p>	<p style="text-align: center;">Devising Mock Unit '<i>Salem Witch Trials</i>'</p> <p><u>Learners should:</u></p> <ul style="list-style-type: none"> • Work collaboratively • Research • Plan, create and structure their drama • Use research to inform performance work • Select and engage in the idea process • Document the rehearsal process through a written portfolio • Refine and amend work • Analyse and evaluate work • Use key terminology • Produce a performance as part of a group <p>PERFORMANCE 20% PORTFOLIO 10%</p>	<p style="text-align: center;">Devising 'Real' Unit Stimulus provided by OCR (30 % of GCSE)</p> <p><u>Learners should:</u></p> <ul style="list-style-type: none"> • Work collaboratively • Research • Plan, create and structure their drama • Use research to inform performance work • Select and engage in the idea process • Document the rehearsal process through a written portfolio • Refine and amend work • Analyse and evaluate work • Use key terminology • Produce a performance as part of a group <p>PERFORMANCE 20% PORTFOLIO 10%</p>

Year 11 Autumn	Year 11 Spring	Year 11 Summer
<p>Three Weeks prep for written Exam (Section B)</p> <p>Live review</p> <p><i>The Woman in Black</i> by Stephen Mallatratt</p> <p><u>Learners should:</u></p> <ul style="list-style-type: none"> • Use subject specific vocabulary • Analyse and evaluate a performance <p>Scripted Unit (30 % of GCSE)</p> <p><u>Learners should:</u></p> <ul style="list-style-type: none"> • Study two extracts from one text and perform both • Interpret texts so playwright's intentions are clear • Produce four analytical paragraphs explaining the two extracts <p>PERFORMANCE 20% ANALYTICAL PARAGRAPHS 10%</p>	<p>Scripted Unit continued (30 % of GCSE)</p> <p><u>Learners should:</u></p> <ul style="list-style-type: none"> • Study two extracts from one text and perform both • Interpret texts so playwright's intentions are clear • Produce four analytical paragraphs explaining the two extracts <p>Written Exam Preparation</p> <p>Live Review (section B) <i>The Woman in Black</i> by Stephen Mallatratt</p> <p>Written exam (Section A) <i>Blood Brothers</i></p> <p><u>Learners should:</u></p> <ul style="list-style-type: none"> • Use subject specific vocabulary • Analyse and evaluate a performance <p>PPE – April (Section A and Section B)</p>	<p>Written Exam Preparation</p> <p>Section A – <i>Blood Brothers</i> (/50 marks)</p> <p>Section B – <i>The Woman in Black</i> (/30 marks)</p>