

Achieving Success – Subject Specific Tips

Subject	Music	Exam Board	Pearson Edexcel
Class and Homework Expectations			
Students should bring the following items each lesson - A4 Lever Arch Folder - Highlighters - Small blue exercise book (with manuscript paper in) - Standard stationary – pen / pencil / rubber / ruler etc.. - Instrument if required - Sheet music for performance if required			
Scheme of work			
Year 10 Autumn Term - Develop understanding of musical elements that are utilised across all set works. - Development of student listening skills in order to recognise genres and musical elements within each. - Set Work 1: Killer Queen - Set Work 2: Music for a While - First solo performance (NEA) Spring Term - Set Work 3: Brandenburg Concerto - Set Work 4: Beethoven - Second solo performance (NEA) Summer Term - Third solo performance - Free composition preparation - Set Work 5: Star Wars - Study of music for film - Life and works of John Williams - Star Wars films - Analysis of ‘Main Title/Rebel Blockade Runner’ - Key musical features - Completion of - Analysis of PPE		Year 11 Autumn Term - Set Work 6: Defying Gravity - Final solo performance (NEA) - Completion of free composition composition - Ensemble performance preparation - Beginning of second composition - PPE 2 Spring Term - Set Work 7: Samba Em Preludio - Completion of brief composition - Completion of ensemble performance - PPE 3 - Set Work 8: Release Summer Term - Set Work 8 Continued: Release - Final examination preparation	
Assessment objectives			
AO1 Perform with technical control, expression and interpretation	AO2 Compose and develop musical ideas with technical control and coherence	AO3 Demonstrate and apply musical knowledge	AO4 Use appraising skills to make evaluative and critical judgements about music

Assessment

Component	Assessment Objectives				Total for all Assessment Objectives
	AO1 %	AO2 %	AO3 %	AO4 %	
Component 1: Performing	30	0	0	0	30
Component 2: Composing	0	30	0	0	30
Component 3: Appraising	0	0	20	20	40
Total for GCSE	30	30	20	20	100%

How to do well in the subject at GCSE

- Practise, practise, practise!!! Your performance pieces need to be fluent and confident
- Regularly revise content for written exam
- Keep your lever arch folder organised according to the contents sheet
- Create revision resources for each of the set works
- Have excellent attendance
- Complete all homework to a high standard and meet deadlines
- Take direction from staff when working practically
- Attend music concerts
- Take part in music extracurricular activities

Support Available

- One to one support from Mr Cajigal, Mrs Hyde or Mr Buckley
- Revision classes
- Student workbook [click here for link](#)
- Use of Teams
- Improving performance through involvement in extra curricular activities

How parents could help support

- Please check your son or daughter to organise their folder and keep it up to date
- Check they are doing homework / practising their instrument for at least 10 minutes everyday
- Help them by checking their understanding prior to test/mocks etc
- Encourage them to attend music extracurricular clubs after school, in the evening and at weekends

Helpful websites or resources

<https://www.bbc.co.uk/bitesize/examspecs/z6chkmn>

[Revision Section on TEAMS](#)

[GCSE Music Revision Guide on Amazon](#)

The 8 Set works

- <https://www.youtube.com/watch?v=DLInn2UyzG4>
- <https://www.youtube.com/watch?v=LPLfAaewZuc>
- <https://www.youtube.com/watch?v=jtwlGKUHNdY>
- https://www.youtube.com/watch?v=ZqDvYLuP3uQ&list=PLPILsXWMQgE57vRGqn_aRIMt_euKiZ3k7T
- <https://www.youtube.com/watch?v=xbd0xFqOaZc>
- <https://www.youtube.com/watch?v=YXOoCu3jZFs>
- https://www.youtube.com/watch?v=ZkNeB8XUNHA&list=PLPILsXWMQgE7SPJvEgYdp3Tf_HC4JbPtx
- https://www.youtube.com/watch?v=CS2_vZEh_cA