

Achieving Success – Subject Specific Tips

Subject	GCSE Dance	Exam Board	AQA
Class and Homework Expectations			
Students should bring the following items each lesson: • Dance kit, • Dance folder, • Pencil case that contains pen, ruler, pencil, scissors, glue stick, a range of colours (min. 4) in highlighter pens. • Headphones			
Scheme of work			
Year 10 Link to the online scheme of work we use by AQA GCSE Dance https://filestore.aqa.org.uk/resources/dance/AQA-8236-SOW.PDF		Year 11 Link to the online scheme of work we use by AQA GCSE Dance https://filestore.aqa.org.uk/resources/dance/AQA-8236-SOW.PDF	
Assessment objectives			
AO1: 30% Perform dance, reflecting choreographic intention through physical, technical and expressive skills.	AO2: 30% Create dance, including movement material and aural setting, to communicate choreographic intention.	AO3: 15% Demonstrate knowledge and understanding of choreographic processes and performing skills.	AO4: 20% Critically appreciate own works and professional works, through making analytical, interpretative and evaluative judgements.
Assessment			
2 set phrases (solo) Performance in a duet/trio with development of 2 remaining set phrases Choreography of a solo or group dance A written paper on dance appreciation: 1.5 hours duration			
How to do well in the subject at GCSE			
• Attend lessons regularly, on time and with all equipment • Take part in dance extra-curricular activities • Practice dance moves independently • Watch professional dance performances for ideas and instruction • Keep organised notes • Practise dances as often as possible • Listen to the advice of your teacher			
Support Available			
• Revision classes every week available for all to attend • Revision guides available to students • Interventions in Year 11			
How parents could help support			
• Please support your child with organising their folder and keeping it up to date • Check pupils are doing homework • Help them by checking their understanding prior to test/mocks • Support them in practical rehearsal- encouraging them to improve practical skills • Support them in attending school • Encourage them to attend dance clubs after school in the evening and at weekends			

Helpful websites or resources

AQA GCSE Set Phrases: <https://www.aqa.org.uk/resources/dance/gcse/dance/teach/set-phrases>

Dance anthology:

- 1) Infra by Wayne McGregor: <https://www.roh.org.uk/productions/infra-by-wayne-mcgregor>
- 2) Within Her Eyes by James Cousins: <https://www.jamescousinscompany.com/within-her-eyes>
- 3) Emancipation of Expressionism by Kenrick H2O Sandy:
http://boyblueent.com/?page_id=16352
- 4) Shadows by Christopher Bruce:
<https://www.phoenixdancetheatre.co.uk/production/shadows/>
- 5) Artificial Things by Lucy Bennett: <https://www.stopgapdance.com/production/artificial-things/>
- 6) A Linha Curva by Itzik Galilii: <https://www.rambert.org.uk/whats-on/a-linha-curva/>