

Achieving Success – Subject Specific Tips

Subject	Film Studies GCSE	Exam Board	EDUQAS (WJEC)
Class and Homework Expectations			
Students should bring the following items each lesson: Film Studies exercise book Film Studies Resource booklet			
Scheme of work			
Year 10 Introduction for film language. Component 1- Invasion of the Body Snatchers E.T Developments in film technology Component 2 – Attack the Block	Year 11 Component 1 – Whiplash Component 2 – Slumdog Millionaire Tsotsi Component 3 – Produce the opening two minutes of a screenplay (film or screenplay, plus Shooting Script and evaluation		
Assessment objectives			
AO1 Demonstrate knowledge and understanding of elements of film	AO2 Apply knowledge and understanding of elements of film, including to: • analyse and compare films • analyse and evaluate own work in relation to other professionally produced work	AO3 Apply knowledge and understanding of elements of film to the production of film or screenplay.	
Assessment			
Component 1: Key Developments in US Film Written examination: 1 hour 30 minutes 35% of qualification This component assesses knowledge and understanding of three US films; Invasion of the Body Snatchers, E.T, Whiplash, plus a five mark question on the developments in film technology from 1895 – 2018.			
Component 2: Global Film: Narrative, Representation and Film Style Written examination: 1 hour 30 minutes 35% of qualification This component assesses knowledge and understanding of three global films produced outside the US; Slumdog Millionaire, Tsotsi, Attack the Block.			
Component 3: Production Non-exam assessment 30% of qualification This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis. Learners produce: • one genre-based film extract (the opening two minutes of a screenplay and a one minute shooting script). • one evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally-produced films or screenplays.			

How to do well in the subject at GCSE
• Watch key sequences on YouTube – test your ability to identify and explore film form/ film language • Practise writing PEDAL responses when exploring films. • Revise the key dates and events in the development of film technology • Respond to feedback and adapt future responses • Practise past papers in timed conditions • Explore alternative/independent viewpoints in your responses • Ensure you always have at least three examples of film form in a PEDAL response
Support Available
• One to one support from class teacher • Revision classes upon request • Revision guides, booklets and daily revision activities provided to students • Interventions in Year 11 • Use of Teams as communication tool and to suggest activities that can be completed at home • Repeat screenings of films upon request • Text book available to support Film Studies GCSE (available on Amazon)
How parents could help support
• Help them by checking their understanding prior to test/mocks etc • Test them on key film terms • Let them narrate key sequences , explaining the effect of film form on the audience • Encourage them to explore the meaning created in films you watch together
Helpful websites or resources
https://www.eduqas.co.uk/qualifications/film-studies-gcse/#tab_overview Film Studies Specification https://www.youtube.com/channel/UCE58jwQydlnA-V7lvQsfMg Earls Film Studies YouTube Channel https://resources.wjec.co.uk/Pages/ResourceByArgs.aspx?subId=50&lvlId=2 Link to past papers and revision resources.