PPE3 Topic Lists for Revision

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| **Subject: GCSE Drama** |
| **Topic or component:** **Written Exam:** **Section A Blood Brothers****Section B Billy Elliot (to be taught after Acting Exam is complete)** |
| Blood Brothers- 50 marks (55 minutes)* Key information about play:
* Era
* Genre
* Name of Playwright
* Structure
* Social and Historical Context: where do we see examples in the play? How could you design the stage to reflect the context?
* **Key Characters- Mrs J, Mrs L, Mickey, Eddie, The Narrator, Sammy, Linda**
* Personality traits
* 3 key quotes to show these traits.
* How you could use your voice, body language, movement, posture, and levels to show this character to the audience?
* Overview of **PLOT** and moments of climax, change in relationships, comedy, thematic.
* Themes of the Play- how could you show these on stage?
* Stage directions- how useful are they? **Learn** 3 key quotes that give useful information to the actors/ designers.
* Different types of staging:
* Traverse
* In the round
* Proscenium arch
* Black box studio
* Apron stage
* Thrust
* Promenade

Which one is most suitable for Blood Brothers? Why?* Semiotics
* Pick **3 key scenes** from the play. *Revise:*
* How you would design the set, including lighting and sound.
* How you would design the costumes
* How you would play the parts of the characters- body language, voice, movement, facial expressions
* The use of **voice**- tone, pitch, pace, pause, volume, intonation to show a character on stage.
* Design the costumes and annotate them for 3 key characters- think about fabrics, colours, hair make up.
* Props- pick 3 characters and identify a key prop for each one. Justify your choice.
* How could you highlight the motifs/ themes of:
* Guns
* Superstition
* Nature vs Nurture
* Fate/ Destiny
* Social class

on stage?* Improvisation/ rehearsal Methods- how useful are they? How do they help an actor?
* Willy Russell’s intentions- what does he want to communicate with the audience through Blood Brothers?
* Theatre Makers (what do these people do?):
* Actor
* Designer (lighting, costume, set, sound)
* Director
* Lyricist
* Choreographer
* Playwright
* Understudy
* Stage Manager
* Set types-
* COMPOSITE
* NON-NATURALISTIC/ ABSTRACT
* Use of space
* Proxemics
* Levels
* Conventions of Musical Theatre

**Billy Elliot- 30 marks (35 minutes)*** You need to be familiar with the structure of the essay.
* You need to learn the opening paragraph- name, theatre, date, playwright, genre, style, playwright’s intention.
* You need to revise KEY DRAMA VOCABULARY. Use the key words list in your work booklet. Know the definitions!
* You need to know the names of the actors who performed in the production.
* You need to be VERY FAMILIAR with key scenes/ moments from the production- an overview of the scene, detailed descriptions of what you saw using key vocabulary, the purpose/ effect of the moment.
* Check you know the difference between ANALYSE and EVALUATE.
* Revise possible questions- technical element questions, acting questions, thematic questions, artistic intention questions. Use the work booklet to look at example questions and plan your answers.
* Use words from the question throughout your answer E.g. visual impact, successful, intention, theme. Practise highlighting key words in example questions and embed them into sentences throughout your essay.
* Make sure you know which musical conventions are explored in Billy Elliot.
* Themes of the production- Where do we see these explored/ highlighted on stage?
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| **Strategies and Resources for Revision:** |
| Blood Brothers- use the CGP Revision Guide given to you in lesson.Attend Tuesday/ Wednesday revision sessions.Billy Elliot- practise responses to essay questions in under 35 minutes. |