PPE3 Topic Lists for Revision

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| **Subject: GCSE Drama** |
| **Topic or component:**  **Written Exam:**  **Section A Blood Brothers**  **Section B Billy Elliot (to be taught after Acting Exam is complete)** |
| Blood Brothers- 50 marks (55 minutes)   * Key information about play: * Era * Genre * Name of Playwright * Structure * Social and Historical Context: where do we see examples in the play? How could you design the stage to reflect the context? * **Key Characters- Mrs J, Mrs L, Mickey, Eddie, The Narrator, Sammy, Linda** * Personality traits * 3 key quotes to show these traits. * How you could use your voice, body language, movement, posture, and levels to show this character to the audience? * Overview of **PLOT** and moments of climax, change in relationships, comedy, thematic. * Themes of the Play- how could you show these on stage? * Stage directions- how useful are they? **Learn** 3 key quotes that give useful information to the actors/ designers. * Different types of staging: * Traverse * In the round * Proscenium arch * Black box studio * Apron stage * Thrust * Promenade   Which one is most suitable for Blood Brothers? Why?   * Semiotics * Pick **3 key scenes** from the play. *Revise:* * How you would design the set, including lighting and sound. * How you would design the costumes * How you would play the parts of the characters- body language, voice, movement, facial expressions * The use of **voice**- tone, pitch, pace, pause, volume, intonation to show a character on stage. * Design the costumes and annotate them for 3 key characters- think about fabrics, colours, hair make up. * Props- pick 3 characters and identify a key prop for each one. Justify your choice. * How could you highlight the motifs/ themes of: * Guns * Superstition * Nature vs Nurture * Fate/ Destiny * Social class   on stage?   * Improvisation/ rehearsal Methods- how useful are they? How do they help an actor? * Willy Russell’s intentions- what does he want to communicate with the audience through Blood Brothers? * Theatre Makers (what do these people do?): * Actor * Designer (lighting, costume, set, sound) * Director * Lyricist * Choreographer * Playwright * Understudy * Stage Manager * Set types- * COMPOSITE * NON-NATURALISTIC/ ABSTRACT * Use of space * Proxemics * Levels * Conventions of Musical Theatre   **Billy Elliot- 30 marks (35 minutes)**   * You need to be familiar with the structure of the essay. * You need to learn the opening paragraph- name, theatre, date, playwright, genre, style, playwright’s intention. * You need to revise KEY DRAMA VOCABULARY. Use the key words list in your work booklet. Know the definitions! * You need to know the names of the actors who performed in the production. * You need to be VERY FAMILIAR with key scenes/ moments from the production- an overview of the scene, detailed descriptions of what you saw using key vocabulary, the purpose/ effect of the moment. * Check you know the difference between ANALYSE and EVALUATE. * Revise possible questions- technical element questions, acting questions, thematic questions, artistic intention questions. Use the work booklet to look at example questions and plan your answers. * Use words from the question throughout your answer E.g. visual impact, successful, intention, theme. Practise highlighting key words in example questions and embed them into sentences throughout your essay. * Make sure you know which musical conventions are explored in Billy Elliot. * Themes of the production- Where do we see these explored/ highlighted on stage? |

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| **Strategies and Resources for Revision:** |
| Blood Brothers- use the CGP Revision Guide given to you in lesson.  Attend Tuesday/ Wednesday revision sessions.  Billy Elliot- practise responses to essay questions in under 35 minutes. |