

## KS4 Curriculum overview: ART TEXTILES

### Year 10 Curriculum Map

Autumn Term	Spring Term	Summer Term
<p><b><u>Wightwick manor sketching and photography visit and Textile Techniques</u></b></p> <p><b><u>Wightwick Manor Trip</u></b></p> <ul style="list-style-type: none"> <li>Resource collecting and drawing day at Wightwick Manor that takes place at the end of Year 9 looking at natural forms.</li> <li>Range of drawings in a variety of media linked to the visit</li> </ul> <p>E.G</p> <p>Tonal drawings</p> <p>Pencil crayon</p> <p>Biro</p> <p>Watercolours</p> <p>Acrylic paint</p> <p>Pastels</p> <p>Ink</p> <p>Charcoal mixed</p> <ul style="list-style-type: none"> <li>Range of textile techniques explored and samples produced relating to photographs taken and drawings produced</li> </ul> <p>E.G</p> <p>Applique</p>	<p><b><u>PROJECT</u></b></p> <p><b><u>Self-directed unit of work</u></b> - This will form internal unit 1 of the AQA GCSE portfolio submission. The unit will help students to appreciate and contextualise the longer GCSE project and its format preparing then for the Exam Unit to follow. The module also aims to introduce and encourage students to experiment with a range of textile techniques and artists.</p> <p>This will be chosen from a list of past exam papers and teacher lead titles and ultimately lead to PPE 1</p> <p>Students will respond in a personal way to the following assessment objectives:</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, fabrics, techniques and processes.</p>	<p><b><u>Self-directed unit of work - (Continuation and completion)</u></b></p> <p>Continuation of self-directed unit of work in the spring term.</p> <p>Focusing particularly on AO3 and AO4.</p> <p>PPE 1</p> <p><b><u>Start of project 2 – chosen from past exam papers and will lead to PPE2</u></b></p> <p><b>RESEARCH TO BE CONDUCTED DURING SUMMER BREAK</b></p>

<p>Reverse applique Embroidery(hand) Free machine embroidery Silk painting Variety of printing, mono, stencil, screen Batik</p> <p><b>WILL ALL BE DEVELOPMENT WORK</b> <b>HOME LEARNING WILL RELATE TO ALL THE WORK</b> <b><u>ABOVE</u></b></p>	<p>AO3: Record ideas, samples and observations relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p>Students will explore a range of textile artists as well as painters and sculptures that link to their chosen title and are sourced by themselves..</p> <p><b><u>HOME LEARNING</u></b></p> <p>This will all relate to the self-directed unit of work</p>	
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## Year 11 Curriculum Map

Autumn Term	Spring Term	Summer Term
<p><b><u>Project 2 – chosen from past exam papers - started during the end of summer term in Year 10</u></b></p> <p>This will be chosen from a list of past exam papers and student lead titles and ultimately lead to PPE 2</p> <p>Students will respond in a personal way to the following assessment objectives:</p> <p>AO1: Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, fabrics, techniques and processes.</p> <p>AO3: Record ideas, samples and observations relevant to intentions as work progresses.</p> <p>AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p> <p><b><u>PPE 2</u></b></p>	<p><b><u>EXAM PROJECT</u></b></p> <p>This unit will form Component 2 (externally set assignment).</p> <p>Students respond to one starting point carefully selected from a range of starting points provided by AQA. This personal response should provide evidence of the student’s ability to work independently , realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives previously mentioned</p> <p>Students should then demonstrate the ability to use a broad range of Textile techniques.</p> <p><b><u>Chosen from a list released from the Exam board</u></b></p>	<p><b><u>Continuation of exam project</u></b></p> <p>Students produce a Final response produced during the Final GCSE 10 hour Exam in April.</p>