



### KS4 Curriculum overview: DANCE

#### Year 10 Curriculum Map

Autumn Term	Spring Term	Summer Term
Set phrases and duet/trio	Choreography	Practical exploration of Anthology
<p>Know set phrase 1 and key movements from the other 3. Develop phrases into duet/trios.</p> <p><u>Component 1</u></p> <ul style="list-style-type: none"> <li>Physical skills</li> <li>Technical skills</li> <li>Expressive skills</li> <li>Mental skills</li> </ul> <p>Begin theory element of the course to provide good foundation knowledge for the component 2 paper.</p> <p><u>Component 2</u></p> <ul style="list-style-type: none"> <li>Anthology work 1&amp;2</li> <li>Hypothetical choreography</li> <li>Theoretical underpinning of practical application</li> <li>Key terminology and definitions</li> <li>Safe practice</li> <li>Section A exam technique</li> </ul>	<p>Create choreography using the most recent NEA question paper (released in September).</p> <p><u>Component 1</u></p> <ul style="list-style-type: none"> <li>Stimuli</li> <li>Choreographic processes</li> <li>Structuring devices and form</li> <li>Choreographic devices</li> <li>Communication of choreographic intent</li> <li>Choreographic approach</li> </ul> <p><u>Component 2</u></p> <ul style="list-style-type: none"> <li>Anthology work 3&amp;4</li> <li>Hypothetical choreography</li> <li>Theoretical underpinning of practical application</li> <li>Continued exam technique</li> <li>Structuring devices and form</li> </ul> <p>Dance for camera</p>	<p>Learn motifs from the professional works in the Anthology.</p> <p><u>Component 1</u></p> <ul style="list-style-type: none"> <li>Mental skills</li> <li>Physical skills</li> <li>Technical skills</li> <li>Choreographic approach</li> </ul> <p><u>Component 2</u></p> <ul style="list-style-type: none"> <li>Anthology work 5</li> <li>Hypothetical choreography</li> <li>Theoretical underpinning of practical application</li> <li>Continued exam technique</li> </ul> <p>Features of a production</p>

<ul style="list-style-type: none"> <li>Section B exam technique</li> </ul> Section C exam technique		
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## Year 11 Curriculum Map

Autumn Term	Spring Term	Summer Term
<b>Set Phrases and Duet/trio</b>  Final preparation for 2 set phrases and duet/trio before filming.  <u>Component 1</u> <ul style="list-style-type: none"> <li>Physical skills</li> <li>Technical skills</li> <li>Expressive skills</li> <li>Mental skills</li> <li>Choreographic devices</li> <li>Communication of choreographic intent</li> <li>Choreographic approach</li> </ul> Component 2	<b>Choreography</b>  Create choreography using a selected stimulus from the AQA paper.  <u>Component 1</u> <ul style="list-style-type: none"> <li>Stimuli</li> <li>Choreographic processes</li> <li>Structuring devices and form</li> <li>Choreographic devices</li> <li>Communication of choreographic intent</li> <li>Choreographic approach</li> <li>Writing a programme note</li> </ul> Component 2	<b>Revision for component 2.</b>  Revision of all component 2 elements of the course, with exam question practice in preparation for the written exam.  <b>Component 2 exam in June.</b>

<ul style="list-style-type: none"> <li>• Anthology work 6</li> <li>• Hypothetical choreography</li> <li>• Theoretical underpinning of practical application</li> <li>• Continued exam technique</li> <li>• Creating choreography</li> </ul> <p>Choreography stimulus question paper released by AQA in September.</p> <p><b>Internal filming and moderation of Duet/trio and set phrases.</b></p>	<ul style="list-style-type: none"> <li>• Recap of all anthology</li> <li>• Theoretical underpinning of practical application</li> <li>• Continued exam technique</li> </ul> <p>All elements of component 1 posted to the AQA examiner for May deadline.</p> <p><b>Internal filming and moderation of choreography.</b></p>	
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