

KS4 Curriculum overview: ART & DESIGN

Year 10 Curriculum Map

Autumn Term	Spring Term	Summer Term
Set starting point - Marine life This module will form internal Unit 1 of the AQA GCSE Component 1 Portfolio submission. The length of time will be 22 weeks spent exploring the theme. The unit will help students to appreciate and contextualise the longer GCSE project and its format preparing them for the Self Directed units to follow. The module also aims to introduce and encourage students to experiment with a range of techniques and artists. Starting with a sketching and photography excursion to the National Sea Life Centre students will respond in a personal manner to the following assessment objectives: AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses.	Set starting point - Marine Life (continuation and completion) This term students will continue designing and painting a response to the sketching excursion to the Sea Life Centre. In some cases the response will be Mixed media and painting. In all cases students must respond to 2 or more Fauvists, Expressionists, Contemporary artists in a personal manner. The main assessment objectives focussed on, though not exclusively, are: AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. Second half of Term - Self-Directed Unit	Self-Directed Unit (continuation and completion) This term students will continue designing and painting a response to their chosen topic. In some cases the response will be Mixed media and painting. In all cases students must respond to 2 or more artists. The main assessment objectives focused on, though not exclusively, are: AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. Students will explore and a range of Fauvists, Expressionists and Contemporary illustrators whilst demonstrating the ability to use a range of the Fine Art techniques below appropriate to intentions: - o Mark-making - o Charcoal - o Pen and ink - o Pencil crayons - o Graded pencils - o Water colour / Gouache, - o Acrylic on canvas - o Photography - o Found materials and mixed media - o Card relief - o Mono print - o Collage	This module will form internal Unit 1 of the AQA GCSE portfolio submission. The length of time will be 22 weeks spent exploring the theme. The unit will help students to appreciate and contextualise the longer GCSE project and its format preparing them for the Exam Unit to follow. The module also aims to introduce and encourage students to experiment with a range of techniques and artists. Students produce a self-directed unit on a topic of their choice, where students need additional support topic starting points are provided based on past exam papers. Students will respond in a personal manner to the previous assessment objectives once again: AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. Students will explore and a range of Artists of their own choosing following research and these should	
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	connect to their topic choice. Students should then demonstrate the ability to use a broad range of the Fine Art techniques below appropriate to intentions: - o Mark-making - o Charcoal - o Pen and ink - o Pencil crayons - o Graded pencils - o Water colour / Gouache - o Acrylic on canvas - o Photography - o Found materials and mixed media - o Card relief - o Mono print - o Collage - o Clay - o Lino printing - o Oil pastels - o Glass painting	
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Year 11 Curriculum Map

Autumn Term	Spring Term	Summer Term
Self-Directed Unit (continuation and completion) This term students will continue developing and refining their compositional designs through to completing a painted or otherwise response to their chosen topic. In all cases students must respond to 2 or more artists. This Final response will be produced during the PPE in November. The main assessment objectives focussed on, though not exclusively, are: AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	Externally Set Assignment This module will form Component 2 (externally set assignment). Students respond to one starting point carefully selected from a range on starting points provided by AQA. This personal response should provide evidence of the student's ability to work independently within, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives previously mentioned in this document. Students should then demonstrate the ability to use a broad range of the Fine Art techniques selected from those previously mentioned in this document.	Externally Set Assignment Exam Students produce a Final response produced during the Final GCSE 10 hour Exam in April. In most cases this is a large painting, often on canvas.