



Drama GCSE Topic Lists for Revision

Subject: Drama

Topic or component:

Section A- Blood Brothers

- ☐ Social, Historical & Cultural Context- how this could be shown on stage through design elements?
- ☐ Key characters- how they fit into plot, personality traits
- ☐ The location of the play and how this could be shown on stage
- ☐ The use of space- proxemics, levels to show relationships
- ☐ Set design for key scenes
- ☐ Props for key characters
- ☐ Costume designs for characters (including hair and make-up)
- ☐ Lighting design for key scenes
- ☐ Sound design for key scenes
- ☐ Vocal skills (characterisation)
- ☐ Physicality (characterisation)
- ☐ Conventions of a musical and how we can communicate a story on stage
- ☐ Proscenium arch- advantages and disadvantages for Blood Brothers
- ☐ Thrust- advantages and disadvantages for Blood Brothers
- ☐ Understand what the following people are responsible for: actors, costume designers, directors, lighting designers, set designers
- ☐ Semiotics
- ☐ Composite and non-naturalistic sets

Section B- The Woman in Black

- ☐ You need to be familiar with the structure of the essay
- ☐ You need to learn the opening paragraph- name, theatre, date, playwright, genre, style, and playwright's intention.
- ☐ You need to revise KEY DRAMA VOCABULARY- gel, gobo, suspension of disbelief, multifunctional set/ props. Use the key words list in your WIB booklet. Know the definitions!
- ☐ You need to know the names of the actors who performed in the production.
- ☐ You need to be VERY FAMILIAR with key scenes/ moments from the production- an overview of the scene, detailed descriptions of what you saw using key vocabulary, the purpose/ effect of the moment.

- ☐ Check you know the difference between ANALYSE and EVALUATE.
- ☐ Revise possible questions- technical element questions, acting questions, thematic questions, artistic intention questions. Use the WIB booklet to look at example questions and plan your answers.
- ☐ Use words from the question throughout your answer E.g. visual impact, successful, intention, theme. Practise highlighting key words in example questions and embed them into sentences.
- ☐ Make sure you know which horror/ ghost play conventions are explored in WIB.
- ☐ Themes of the production- isolation, revenge/ the past, fear. Where do we see these in the live production?

Strategies and Resources for Revision:

- ☐ Use your revision resources in your folders
- ☐ CGP revision guide (available after February half term)