

## Dance GCSE Topic Lists for Revision

### Subject: Dance

#### Topic or component:

##### Written Paper:

##### Section A

Safe Practise: clothing, jewellery, space and temperature, ventilation, footwear, nails, hair;  
Creating a dance from a given stimulus; components of movement (ASDR); a developing a motif (ASDR); types of dance relationships; exercises to develop skills in dance training; subject specific vocabulary; process of creating a dance; dance structures e.g. AB, ABA

##### Section B

Skills: physical, technical, expressive and mental – 6 of each referring to either a set phrase, set phrase development or choreography.

Exercises to develop skills

How did you use feedback to develop skills – 6 examples

##### Section C

**Dance Anthology: E of E; Artificial Things; A Linha Curva; Infra** – fact files, video transcripts, stimulus, starting point, choreographic intention – watch videos to find examples to support your points.

Detailed knowledge of physical setting including lighting and costume

Detailed knowledge of accompaniment (sound) to accompany work

Clear explanations and examples of how movement supports the choreographic intention of the work (what is the moving showing us/telling us?)

**6 examples of each** to support: physical setting, costume, lighting, movement, aural setting, choice of dancers for each work

##### Practical

##### Set phrases and Set phrase development

Practice dancing your chosen set phrase as though it's a performance instead of a phrase. Complete any changes to duos and trios and practice the performance aspect rather than the content at this stage. – aim to dance for approx. 2<sup>1</sup>/<sub>2</sub> minutes

##### Choreography

Finish this piece asap and practice content and performance aspect – make sure you are dancing for at least 1<sup>1</sup>/<sub>2</sub> minutes.

**Write a programme note of 150 words to describe and introduce your choreography (teacher-led in lesson but refined by pupil in own time).**

## Strategies and Resources for Revision:

### Practical

- Book a one-to-one tutorial with dance teacher for support with practical work.
- Use the practice spaces (Gym A and A33) whenever possible so that your dance is well spaced.
- Use the extra PE time whenever possible to develop all practical work – the stage is sometimes free at these times and therefore gives you the possibility to better space your work.
- Finish your dances **NOW** so that you have time to refine them for the final performance.

### Written Paper

- Ensure that you have all your exercise books and files at hand to revise from and bring files and books to all lessons (can store files in school when needed)
- Watch the dance works as often as possible so that you know the movement, music, costume and set very well and can describe all in detail.
- Use the OneDrive links I have sent you to all GCSE Dance Revision Resources, paying particular attention to the:
  - GCSE Dance Revision guide
  - Artspool Resources
  - AQA Fact Files and video interviews/transcripts/video performances
  - Read through all class notes often.