

Art

Week commencing	What will be happening in lessons this week?	Evidence generated	Standardisation and moderation activities
15 th March	In class: <ul style="list-style-type: none"> • Portfolio reviews • Scale up Final Piece 	Some work from the review that may need working developing or completing may then contribute to evidence. This will depend on the individual's portfolio. Individual students will have differing work complete and missing.	
22 nd March	In class: <ul style="list-style-type: none"> • Portfolio reviews • Scale up Final Piece At home: <ul style="list-style-type: none"> • Response to portfolio reviews 	Some work from the review that may need working developing or completing may then contribute to evidence. This will depend on the individual's portfolio. Individual students will have differing work complete and missing.	
29 th March (break up on Thu 1 st)	In class: <ul style="list-style-type: none"> • Final Piece 2.5 hours At home: <ul style="list-style-type: none"> • Response to portfolio reviews 	Some work from the review that may need working developing or completing may then contribute to evidence. This will depend on the individual's portfolio. Individual students will have differing work complete and missing.	
5 th April	Easter Holiday		
12 th April	Easter Holiday		
19 th April	In class: <ul style="list-style-type: none"> • Final Piece 5 hours At home:	Relevance and selection of secondary and primary source imagery.	

Establishing Evidence for TAG's – Subject Overview

	<ul style="list-style-type: none"> Focus on inclusion of primary and secondary source material 		
26 th April	<p>In class:</p> <ul style="list-style-type: none"> Final Piece 7.5 hours <p>At home:</p> <ul style="list-style-type: none"> Focus on inclusion of primary and secondary source material 	Relevance and selection of secondary and primary source imagery.	
4 th May (Bank Holiday Monday)	<p>In class:</p> <ul style="list-style-type: none"> Final Piece 10 hours <p>At home:</p> <ul style="list-style-type: none"> Focus on annotation 	Quality of annotation and the individual's ability to address the prompts and questions on the scaffolded guidance provided.	
10 th May	<p>In class:</p> <ul style="list-style-type: none"> Final Piece 12.5 hours <p>At home:</p> <ul style="list-style-type: none"> Focus on annotation 	Quality of annotation and the individual's ability to address the prompts and questions on the scaffolded guidance provided.	
17 th May	<p>In class:</p> <ul style="list-style-type: none"> Portfolios to be handed in this week to staff and centre declaration forms completed. Portfolio's not to be removed from the department going forward. <p>At home:</p> <ul style="list-style-type: none"> Final portfolio checks for missing incomplete work 	Unit 1 and 2 AO1, 2, and 4.	

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24 th May	In class: Final portfolio checks for missing incomplete work	Unit 2 AO1, 2 and 3.	<i>Moderation to take the form of marking holistically Unit 1 and 2</i>
1 st June	Half Term		

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