

KS4 Curriculum Map	GCSE Music	Specification	Edexcel
<p style="text-align: center;">Year 10 Autumn</p> <ul style="list-style-type: none"> • Develop understanding of musical elements that are utilised across all set works. • Development of student listening skills in order to recognise genres and musical elements within each. • The above are done at the start of KS4 to ensure that students have the basis of a common conceptual language that can be used to analyse all of the set works. • Set Work 1: Killer Queen <ul style="list-style-type: none"> ➤ Learning Objectives ➤ Analysing the background of the song ➤ Queen's sound ➤ Analysis of KQ ➤ Music technology as an element ➤ Guitar techniques ➤ Key musical features • Set Work 2: Music for a While <ul style="list-style-type: none"> ➤ Life and works of Henry Purcell ➤ Background to MFW ➤ Study of the Baroque era and style ➤ Ground Bass form in vocal music of the Baroque era ➤ Full analysis of MFW ➤ Key musical features • First solo performance (NEA) <p>Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.</p>	<p style="text-align: center;">Year 10 Spring</p> <ul style="list-style-type: none"> • Set Work 3: Brandenburg Concerto <ul style="list-style-type: none"> ➤ Life and works of Johan Sebastian Bach ➤ Follow on study of Baroque era and style to develop understanding of the Baroque era in a different context. ➤ Background information to the 6 Brandenburg Concertos ➤ Basso Continuo – Role and Function ➤ Analysis of the Brandenburg Concerto No. 5 in D Major 3rd Movement ➤ Key musical features • Set Work 4: Beethoven <ul style="list-style-type: none"> ➤ Life works of Ludwig Van Beethoven ➤ The development of the Piano ➤ Sonata form ➤ Analysis of Piano Sonata No. 8 in C minor 'Pathetique' ➤ Key musical features • Second solo performance (NEA) • Mock Blues Performance <p>Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.</p>	<p style="text-align: center;">Year 10 Summer</p> <ul style="list-style-type: none"> • Third solo performance • First composition preparation • Set Work 5: Star Wars <ul style="list-style-type: none"> ➤ Study of music for film ➤ Life and works of John Williams ➤ Star Wars films ➤ Analysis of 'Main Title/Rebel Blockade Runner' ➤ Key musical features • Analysis of PPE <p>Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.</p>	
<p style="text-align: center;">Year 11 Autumn</p>	<p style="text-align: center;">Year 11 Spring</p>	<p style="text-align: center;">Year 11 Summer</p>	

- Set Work 6: Defying Gravity
 - *Music in the 20th and 21st Century*
 - *Life and work of Steven Schwartz*
 - *Background to Wicked*
 - *Patterns and harmony in DG*
 - *Analysis of DG*
 - *Orchestration of DG*
 - *Key musical features*
- Final solo performance (NEA)
- Completion of first composition
- Ensemble performance preparation
- Beginning of second composition
- PPE 2

Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.

- Set Work 7: Samba Em Preludio
 - *Study of Esperanza Spalding and the background to the piece*
 - *Bossa Nova*
 - *Analysis of Samba Em Preludio*
 - *Basics of Jazz harmony*
 - *Key musical features*
- Completion of second composition
- Completion of ensemble performance
- PPE 3
- Set Work 8: Release
 - *Afro Celt Sound System and the background to release*
 - *Full analysis of release*
 - *Music technology as a musical element*
 - *Key musical features*

Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.

- Set Work 8 Continued: Release
 - *Afro Celt Sound System and the background to release*
 - *Full analysis of release*
 - *Music technology as a musical element*
 - *Key musical features*
- Final examination preparation

Ongoing: Creation of revision materials for each set work and ongoing spaced retrieval practice.