

KS4 Curriculum Map	GCSE Film Studies	Specification	WJEC
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	Autumn Term	Spring Term	Summer Term	By the end of the school year...
<b>Year 10</b>	<b>Film Language and Attack the Block and IBS</b>	<b>Invasion of the Body Snatchers and E.T</b>	<b>Film technology and Whiplash</b>	<b>Impact</b>
<b>First half</b>	Introduction to Film Language, key terms and PEDAL. Genre. Narrative. Study of Attack the Block for Component 2.	Continue IBS. Introduction to context. Study of E.T. Recap science fiction. Explore similarities and differences between these two films.	Conclude study of E.T. Study Film Technology: timeline, key dates and facts.	<b>All students will be able to use analytical language to explore key sequences. All students will be able to explore the Specialist Writing, drawing their own conclusions and opinions about the film critique. All students will be able to recall Film Technology key dates and facts.</b>
<b>Second half</b>	Introduction to science fiction, horror and urban realism. Study of Invasion of the Body Snatchers.	Preparing for PPE and compare question. How to compare the films. Recap context.	Study of Whiplash and Specialist Writing. Exploration of key points and personal viewpoints.	<b>All students will have a good understanding of science fiction conventions. All students will be familiar with the format of the exams. All students will have chosen the key points from the Specialist Writing and at least one key sequence to explore in the exam.</b>
<b>Year 11</b>	<b>Component 3 Screenplays and Slumdog Millionaire</b>	<b>Evaluations/Tsotsi</b>	<b>Revision</b>	<b>Impact</b>
<b>First half</b>	Component 3 drafting for screenplays and shooting script. Introduction to Slumdog Millionaire. Social context and Narrative.	Complete Component 3: supervised evaluations. Study of Tsotsi : recap context and representation.	Revision	<b>All students will complete their Component 3 coursework to a high standard (target levels). All students will be able to explore three key sequences from Slumdog Millionaire, incorporating Narrative terms into their responses. All students will have a good understanding of how people, places and ideas are represented in Tsotsi.</b>

<b>Second half</b>	Film Language recap: colour, sound, lighting and editing.	Conclude study of Tsotsi and begin revision of all films and concepts.	Revision	<b>All students will have a good understanding of the format of the exam. Practice papers and exemplar responses will be available alongside feedback from PPEs.</b>
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