

KS4 Curriculum Map	Subject	Dance
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Year 10 Autumn	Year 10 Spring	Year 10 Summer
<p><b>Teach all 4 set phrases to students (breath, flux, shift, scoop)</b></p> <p>Dance styles (using 6 prof. works)            Nutrition and Hydration            Safe practice            Explore tactics and devices for creating Duo/Trio performance using set phrases            Working in a group (beginning (refer to 6 prof. works)            Key performance skills vocabulary (refer to 6 prof. works)            Questions on the 6 works  <b>Analysis of prof. works</b></p>	<p><b>Create Duo/Trio performances</b></p> <p>Expressive skills (refer to 8 prof. works)            Working in a group continued (refer to 8 set works)            Students to extract 2 set phrases            Accuracy of set phrases (refer to set works as examples)            Preparing to perform set phrases as a soloist (set works?)            Key performance skills vocabulary cont.            Exam related questions on the 8 works            Introduction  <b>Analysis of prof. works</b></p> <p><u><b>Experimentation with creating duo and trio dances from set phrases</b></u></p>	<p><b>Improvement task time for Set Phrases and Duo/Trio performance</b></p> <p><b>Re-film all work that has addressed improvement tasks</b></p> <p><b>Analysis of prof. works</b></p> <p>Exam related questions on the 6 works            PPE Exams?</p> <p><b>Year 10 Work placement</b></p>

Year 11 Autumn	Year 11 Spring	Year 11 Summer
<p><b>Re-cap duo/trios and set phrases</b></p> <p><b>Introduction of the choreography task (issued by AQA in this term)</b></p> <p><b>Researching the choreography questions</b> Improvisation to create material</p> <p><b>Selection of material for choreography task</b></p> <p><b>Analysis of prof. Works</b></p> <p><b>PPE for Written exam</b></p> <p>Streamlined revision of the 6 set works</p> <p><b>Internal moderation and filming of Duo and Trio performances for external examiner</b></p>	<p><b>Improvement task time for the choreography task</b></p> <p>Writing the programme notes (150 words only) Posting of practical work to the examiner for May deadline Streamlined revision of the 6 set works</p> <p><b>Final PPE for Written exam</b></p> <p><b>Analysis of prof. works</b> <b>General revision</b></p> <p><b>Internal moderation and filming of choreography task and Set Phrases for external examiner</b></p>	<p><b>Revision and Written Paper exam:</b></p> <p>Must revise performance and physical skills used in dancing set phrases and duo/trio and choreographic process as well as complete knowledge of the 6 professional works and other topics covered on the course</p> <p><b>Written Paper exam in June.</b></p>

**Important note:** All assessed practical work is on film. There is no moderator visit to the centre. Owing to this fact, we have to increase the opportunities for students to be filmed in order to bank work with the exams office and allow for improvement tasks to be addressed. Therefore, internal moderations take place on a regular basis.