

**GCSE Drama**

<b>Week commencing</b>	<b>What will be happening in lessons this week?</b>	<b>Evidence generated</b>	<b>Standardisation and moderation activities</b>
15 <sup>th</sup> March	<b><u>Section B of Written Exam: Live Review Billy Elliot</u></b> Essay Structure Lessons		
22 <sup>nd</sup> March	<b><u>Section B of Written Exam: Live Review Billy Elliot</u></b> Essay Structure Lessons & Analysis of Essay Questions		
29 <sup>th</sup> March (break up on Thu 1 <sup>st</sup> )	<b><u>Section B of Written Exam: Live Review Billy Elliot</u></b> ESSAY ASSESSMENT	ESSAY ASSESSMENT (impact on audience)	Standardisation and moderation of essays Blind marked
5 <sup>th</sup> April	Easter Holiday		
12 <sup>th</sup> April	Easter Holiday		
19 <sup>th</sup> April	<b><u>Section B of Written Exam: Live Review Billy Elliot</u></b> Essay Structure Lessons & Analysis of Essay Questions		
26 <sup>th</sup> April	<b><u>Section B of Written Exam: Live Review Billy Elliot</u></b> Essay Structure Lessons & Analysis of Essay Questions		
4 <sup>th</sup> May (Bank Holiday Monday)	<b><u>Section B of Written Exam: Live Review Billy Elliot</u></b> ESSAY ASSESSMENT	ESSAY ASSESSMENT (visual impact)	Standardisation and moderation of essays

Establishing Evidence for TAG's – Subject Overview

10 <sup>th</sup> May	<p><b><u>Section A of Written</u></b>  <b><u>Exam: Set Text</u></b>  <b><u>Blood Brothers</u></b>  Revision</p> <ul style="list-style-type: none"> <li>➤ Vocal Skills</li> <li>➤ Physicality</li> </ul>		
17 <sup>th</sup> May	<p><b><u>Section A of Written</u></b>  <b><u>Exam: Set Text</u></b>  <b><u>Blood Brothers</u></b>  Revision</p> <ul style="list-style-type: none"> <li>➤ Costume Design</li> <li>➤ Directing a Scene</li> </ul>		
24 <sup>th</sup> May	<p><b><u>Section A of Written</u></b>  <b><u>Exam: Set Text</u></b>  <b><u>Blood Brothers</u></b>  ASSESSMENT</p>	<p>BLOOD BROTHERS  ASSESSMENT</p> <ul style="list-style-type: none"> <li>➤ Vocal Skills</li> <li>➤ Physicality</li> <li>➤ Costume Design</li> <li>➤ Directing a Scene</li> </ul>	Standardisation and moderation of essays
1 <sup>st</sup> June	<p><b>Half Term</b></p>		

If there is any additional evidence not shown in the overview, please give details below:

**NEAs**

Unit 1: Devising (portfolio and group performance (individually assessed))

Unit 2: Scripted (monologue performance and concept proformas)