

## GCSE Dance

Week commencing	What will be happening in lessons this week?	Evidence generated	Standardisation and moderation activities
15 <sup>th</sup> March	<p><b>Practical – NEA Development of two set phrases (both lessons)</b> Choose which studies to develop Identify actions to include and level of difficulty Practise actions</p> <p><b>Homework:</b> 1 Question from <b>Section B of exam paper – Own practise physical skills &amp; technical skills</b></p>	<p>Video evidence of development of task <b>Development of two set phrases – NEA</b></p> <p>Written evidence of answering exam question from Section B – own practice – <i>physical skills (6 marks)</i></p>	<p><i>Note:</i> <b>Development of set phrases is a completely new task as students cannot dance in duos/trios or make contact with each other – no previous material to refer to.</b></p>
22 <sup>nd</sup> March	<p><b>Practical – NEA Development of two set phrases (both lessons)</b> Start teaching movement of set phrase development dance (all doing the same teacher will create)</p> <p><b>Theory Homework:</b> 1 Question from section B of exam paper – <b>Own practise</b></p>	<p>Video evidence of development and working on NEA task.</p> <p>Written evidence of answering exam question from Section B – own practice – <i>physical skills (6 marks)</i> – directly linked to the practical task</p>	
29 <sup>th</sup> March (break up on Thu 1 <sup>st</sup> )	<p><b>Practical – NEA Development of two set phrases (both lessons)</b> Continue creating <b>movement</b> content of Set Phrase Development dance</p> <p>Theory: Feedback in class of homework Question 1 section B of exam paper – <b>Own practise</b> <b>Mental and expressive skills</b></p> <p><b>Homework:</b></p>	<p>Video evidence of development and working on NEA task</p> <p>Written evidence of answering exam question from Section B – own practice – mental and expressive skills <b>(6 marks)</b> - directly linked to the practical task</p>	<p><i>AQA Online Standardised material - some practical material will be shared with the class as model works.</i></p>

Establishing Evidence for TAG's – Subject Overview

	Final draft of exam question on physical skills		
5 <sup>th</sup> April	Easter Holiday		
12 <sup>th</sup> April	Easter Holiday		
19 <sup>th</sup> April	<p><b>Practical – NEA Development of two set phrases (both lessons)</b> Refining movement of set phrase development dance - Action, Space and Dynamics.</p> <p><b>Theory Lesson - The Dance Anthology – Section C – Critical Appreciation of professional works</b> Prep for answering extended question on costume and physical setting</p>	<p>Video evidence of development and working on NEA task</p> <p>Written evidence of answering exam question from <b>Section B – own practice – mental and expressive skills (6 marks)</b> - directly linked to the practical task</p>	Standardisation, blind marking of assessment and moderation.
26 <sup>th</sup> April	<p><b>Practical – NEA Development of two set phrases (both lessons)</b> Refining movement of set phrase development dance - Action, Space and Dynamics</p> <p><b>Theory Lesson - The Dance Anthology – Section C – Critical Appreciation of professional works</b> Prep for answering extended question on movement and dancers</p>	<p>Informal video evidence of completed set phrase development dances</p> <p>Written evidence of answering exam question from <b>Section C – Critical appreciation of professional works – costume and lighting (12 marks)</b></p>	Standardisation, blind marking of assessment and moderation.

Establishing Evidence for TAG's – Subject Overview

4 <sup>th</sup> May (Bank Holiday Monday)	<p><b>Practical – NEA</b>  <b>Development of two set phrases (both lessons)</b>            Refining movement of set phrase development dance - Action, Space and Dynamics.</p> <p><b>Theory Lesson -</b>  <b>The Dance Anthology – Section C – Critical Appreciation of professional works</b>            Prep for answering extended question on movement and dancers (week 2)</p>	<p>Informal video evidence of completed set phrase development dances</p> <p>Written evidence of answering exam question from <b>Section C – Critical appreciation of professional works – costume and lighting (12 marks)</b></p>	Standardisation, blind marking of assessment and moderation.
10 <sup>th</sup> May	<p><b>Practical – NEA</b>  <b>Development of two set phrases (both lessons)</b></p> <ul style="list-style-type: none"> <li>Refining movement of set phrase development</li> <li>Improving set phrases</li> </ul> <p><b>Theory Lesson -</b>  <b>The Dance Anthology – Section C – Critical Appreciation of professional works</b>            Prep for answering extended question on movement and dancers</p>	<p>Informal video evidence of completed set phrase development dances</p> <p>Written evidence of answering exam question from <b>Section C – Critical appreciation of professional works – movement and dancers (12 marks)</b></p>	Standardisation, blind marking of assessment and moderation.
17 <sup>th</sup> May	<ul style="list-style-type: none"> <li><b>Film all work</b> Set Phrase development</li> <li>Set phrases improvement</li> <li>Students receive feedback for improvement</li> </ul>	<p>Formal video evidence of NEA</p> <ul style="list-style-type: none"> <li>Performance of set phrases</li> <li>Development of set phrases into a dance</li> </ul>	<p><b>Internal moderation on Thurs 20<sup>th</sup> May</b></p> <p>Standardisation, blind marking of assessment and moderation.</p>

Establishing Evidence for TAG's – Subject Overview

	<p><b>Theory Lesson - The Dance Anthology – Section C – Critical Appreciation of professional works</b> Prep for answering extended question on the aural setting</p>	<p>Written evidence of answering exam question from <b>Section C – Critical appreciation of professional works – movement and dancers (12 marks)</b></p>	.
24 <sup>th</sup> May	<p>Film all work: <b>week 2</b> Set Phrase development</p> <ul style="list-style-type: none"> <li>• Set phrases i</li> <li>• Development of set phrases into a dance</li> </ul> <p><b>Theory Lesson - The Dance Anthology – Section C – Critical Appreciation of professional works</b> Prep for answering extended question on the aural setting</p>	<p>Formal video evidence of NEA</p> <ul style="list-style-type: none"> <li>• Performance of set phrases</li> <li>• Development of set phrases into a dance</li> </ul> <p>Written evidence of answering exam question from <b>Section C – Critical appreciation of professional works – movement and dancers (12 marks)</b></p>	<p>Standardisation</p> <p><i>Final input of grades on Marking grids for Performance</i></p> <ul style="list-style-type: none"> <li>• <i>Set Phrases Development of set phrases</i></li> </ul>
1 <sup>st</sup> June	Half Term		

If there is any additional evidence not shown in the overview, please give details below:

Students' own recordings of developing practical workwork during lessons (this technique is also recognised in the exam paper under *evaluating own performance/evaluating professional performance (Sections B & C)*)

*Video recording of students working with Flexus Dance Company to develop choreographic and performance technique – work was directly related to the GCSE syllabus – Performance.*

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