



40% EXAMINATION

Dance Appreciation - written exam 1hr 30mins

Knowledge and understanding of choreographic processes and performing skills, critical appreciation of own work, critical appreciation of professional works - 80 marks.



60% NON-EXAMINED ASSESSMENT

Performance and Choreography

Performance 30%:

- Set phrases through a solo performance (1½ minutes in duration).
- Duet/trio performance (3½ minutes in duration)
- 40 marks (12 marks for set phrases, 24 marks for duet/trio performances and 4 marks for mental skills and attributes)

Choreography 30%:

- Solo or group choreography.
- Solo (2 - 2½ minutes in duration) or a group dance for two to five dancers (3 - 3½ minutes in duration) - 40 marks

WHAT IS THIS COURSE ABOUT?

This course places emphasis on the development of dance technique, choreographic skills and the appreciation of dance practitioners and their works. You will also develop knowledge and understanding of health, fitness and safe practice relevant to performing and choreography. You will study: dance performance skills; the art of choreography; understanding and appreciating professional dances

WHAT SKILLS WILL I DEVELOP?

- Performing in front of your group will improve your confidence and performance skills.
- You will learn to compose dances which successfully communicate the artistic intention in solo, duet and group form using a variety of choreographic methods.
- You will develop your skills in analysing dances by professional choreographers as well as your own work.



FURTHER EDUCATION

This course provides a strong foundation for progression to AS/A2 Dance or a variety of specialised dance BTEC's which in turn can lead to continued instruction at Dance Academies or University.



CAREER OPPORTUNITIES

Many dancers follow portfolio careers, combining performance work with Teaching, Choreography or Administrative work in a Dance Company.



AQA WEBSITE

Click on the link above to download full specification/s.