



40% EXAMINATION

Externally set task Students produce a unit of work during Year 11 culminating in a 10 hour exam in the Textiles room.

All units are assessed on: Developing students' own ideas through the investigation of a range of artists; experimenting with textile techniques and processes; drawing and photography; creating final pieces.



60% NON-EXAMINED ASSESSMENT

Portfolio: Two units of work produced in class and at home over both Years 10 and 11.

All units are assessed on: Developing students' own ideas through the investigation of a range of artists; experimenting with techniques and processes; drawing and photography; creating final pieces.



FURTHER EDUCATION

Successful completion of GCSE Art textiles can lead you to AS/A2 Textile Courses and Level 3 Diplomas, textile Foundation courses at sixth forms and colleges.



CAREER OPPORTUNITIES

Employers will see that you have creative abilities when making aesthetic and practical judgements. Possible career paths include being a Textile designer, a fashion designer, an interior and spatial designer or clothing/textile technologist.



AQA WEBSITE

Click on the link above to download full specification/s.

WHAT IS THIS COURSE ABOUT?

GCSE Art - Textile design is structured to build on the skills and knowledge gained during Key Stage 3

Students work in a range of areas of textile design, such as art textiles, constructed textiles, printed and dyed textiles, surface pattern, stitched and/or embellished textiles, soft furnishings and/or textiles for interiors and costume design Through the course, you will gradually gain more independence and get to a stage of developing and producing your own project from an independently set or broad starting point.

WHAT SKILLS WILL I DEVELOP?

This GCSE enables you to build creative skills through textiles. You will develop imaginative and intuitive ways of working and develop technical knowledge and understanding of fabrics and components through practical experimentation. You will express your ideas in a variety of visual ways with reference to historical and contemporary artists/textile artists and cultures.