## Film Studies

	What will be		
Week commencing	happening in lessons this week?	Evidence generated	Standardisation and moderation activities
15 <sup>th</sup> March	Explain timetable for		
	assessment.		
	Watch Slumdog		
	Millionaire (or at least		
	key sequences).		
	Complete preparations		
22 <sup>nd</sup> March	for assessment. Conclude preparation,	Slumdog Millionaire	
	complete assessment	assessment	
	on Slumdog Millionaire		
29 <sup>th</sup> March	Attack the Bock	ATB assessment	
(break up on Thu 1 <sup>st</sup> )	revision		
5 <sup>th</sup> April			
	Easte	r Holiday	
12 <sup>th</sup> April			
	Easte	r Holiday	
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19 <sup>th</sup> April	Revise Invasion of the	IBS assessment	
	Body Snatchers		
26 <sup>th</sup> April	E.T revision	E.T assessment	
ath a a			
4 <sup>th</sup> May	Revise IBS/E.T	IBS/E.T assessment	
(Bank Holiday Monday)	comparing question		
10 <sup>th</sup> May	Revise developments in	Developments in film	
	film technology and	technology and	
	Whiplash	Whiplash assessment	

17 <sup>th</sup> May	Consolidation of assessments.		moderation/standardisation		
	Screen the film we were unable to study (Tsotsi) due to time contraints				
24 <sup>th</sup> May	Consolidation of assessments.		moderation/standardisation		
	Conclude screening of Tsotsi				
1 <sup>st</sup> June					
Half Term					